

# SEDA Spring Conference 2024



**Session Title:** Harnessing the Power of Photovoice for Transformative Assessment.

**Session Type:** Lightning Talk

**Main presenter:** Dr Lindsey Gaston, Liverpool John Moores University

**Session Summary:** This session will explore gaps in the Photovoice literature by providing a case study on how the approach was used for an assessment. The session will provide a reflection by Lindsey Gaston who adopted Photovoice as an assessment device, highlighting the appropriateness of Photovoice and the challenges he faced when designing and evaluating the assessment.

## References:

- Baxter Magolda, M. B. (2007). Self-authorship: The foundation for twenty-first-century education. *New directions for teaching and learning*, 2007(109), 69-83.
- Biesta, G. (2016). Reconciling ourselves to reality: Arendt, education and the challenge of being at home in the world. *Journal of Educational Administration and History*, 48(2), 183-192.
- Human-Vogel, S., & Dippenaar, H. (2013). Exploring pre-service student-teachers' commitment to community engagement in the second year of training. *Higher Education Research & Development*, 32(2), 188-200.
- Oliffe, J. L., & Bottorff, J. L. (2007). Further than the eye can see? Photo elicitation and research with men. *Qualitative health research*, 17(6), 850-858.
- Wang, C., & Burris, M. A. (1997). Photovoice: Concept, methodology, and use for participatory needs assessment. *Health education & behavior*, 24(3), 369-387.
- Zeivots, S., Tyrrell, J., & Wardak, D. (2024). Exploring what makes learning meaningful for postgraduate business students in higher education. *The Australian Educational Researcher*, 1-18.